INDEX TO *STYLE*, VOLUME IX

Articles:

Alazraki, Jaime. "Borges, or Style as an Invisible Worker." 320

Cannon, Garland. "Sir William Jones's Introducing *Śakuntalā* to the West." 82

Charney, Hanna. "Images of Absence in Flaubert and Some Contemporary Films." 488

Ditsky, John M. " 'With Ingenuity and Hard Work, Distracted': The Narrative Style of Donald Barthelme." 388

Fleischauer, John F. "Teaching Prose Style Analysis: One Method." 92

Green, Eugene. "The Voices of the Pilgrims in the General Prologue to the *Canterbury Tales*." 55

Hammond, Robert M. "The Authenticity of the Filmscript: Cocteau's *Beauty and the Beast*." 514

Kimpel, Ben D. "The Voices of *Ulysses*." 283

Lee, L. L. " 'What's new in fiction, if it's possible'?" 335

Lesage, Julia. "Teaching the Comparative Analysis of Novels and Film." 453

Lord, John B. "Syntax and Phonology in Poetic Style." 1

Mathews, Richard B. "Intermedia Fictions and the Critical Consciousness." 353

McDougal, Stuart Y. "Visual Tropes: An Analysis of *The Fallen Idol*." 502

Milic, Louis T. "Experimental Prose." 372

Smith, John B. "Thematic Structure and Complexity." 32

Weinstock, E. B. "Robert Coover–'The Babysitter': An Observation on Experimental Writing." 378

Zambrano, Ana L. "Charles Dickens and Sergei Eisenstein: The Emergence of Cinema." 469

Reviews:

Abbott, Keith. *The New Fiction,* by Joe David Bellamy. 446

Arnold, Carroll C. *Rhetoric in the Middle Ages: A History of Rhetorical Theory from Saint Augustine to the Renaissance,* by James J. Murphy. 234

Bailey, Richard W. *The Comic Style of P. G. Wodehouse,* by Robert A. Hall, Jr. 249

_____. *George Orwell as Essayist: A Stylistic Study* by Håkan Ringbom. 146

Barnouw, Dagmar. *Narrative Consciousness Structures and Perception in the Fiction of Kafka, Beckett, and Robbe-Grillet,* by George H. Szanto. 272

Baron, Dennis E. *Theoretical Semics,* by Trevor Eaton. 108

Bennett, James R. *Between Language and Literature,* by Members of the English Institute. 219

_____. *Charlotte Brontë: Style in the Novel,* by Margot Peters. 139

_____. *Dante Gabriel Rossetti's Versecraft,* by Joseph F. Vogel. 143

Blythe, Joan Heiges. *Middle English Prose Style: Margery Kempe and Julian of Norwich,* by Robert Karl Stone. 131

Cable, Thomas. *Versification: Major Language Types, Sixteen Essays,* edited by W. K. Wimsatt. 227

Caramello, Charles. *The Cinematic Imagination: Writers and the Motion Pictures,* by Edward Murray. 543

_____. *The Vonnegut Statement: Original Essays on the Life and Work of Kurt Vonnegut, Jr.,* edited by Jerome Klinkowitz and John Somer. 260

Chatman, Seymour. *Essays in Stylistic Analysis,* edited by Howard S. Babb. 126

Demarco, Norman. *From Fiction to Film: Conrad Aiken's "Silent Snow, Secret Snow,"* by Gerald R. Barrett and Thomas L. Erskine. 563

Dick, Bernard F. *Graham Greene: The Films of His Fiction,* by Gene D. Phillips, S. J. 558

Ellis, John M. *Current Trends in Stylistics,* edited by Braj B. Kachru and Herbert F. W. Stahlke. 112

Enkvist, Nils Erik. *Stil och Vocabulär. En Undersökning av Formord i Lyrik och Prosa,* by Jan Thavenius. 117

Ford, Newell F. *Wordsworth and the Sonnet,* by Lee M. Johnson. 134

Frost, William. *Classical Rhetoric in English Poetry,* by Brian Vickers. 238

Grindell, Robert. *English Stress: Its Form, Its Growth, and Its Role in Verse,* by Morris Halle and Samuel Jay Keyser. 231

Harrison, William. *Nabokov's Dark Cinema,* by Alfred Appel, Jr. 561

Hester, Marcus. *An Analysis of Metaphor in the Light of W. M. Urban's Theories,* by Warren A. Shibles. 128

Kimpel, Ben D. *Joysprick: An Introduction to the Language of James Joyce,* by Anthony Burgess. 252

King, Walter N. *The Serpent's Eye: Shaw and the Cinema,* by Donald P. Costello. 552

Klinkowitz, Jerome. *Space, Time, and Structure in the Modern Novel,* by Sharon Spencer. 443

Leaska, Mitchell A. *The World Without a Self: Virginia Woolf and the Novel,* by James Naremore. 255

Lee, L. L. *The Underside of the Weave: Some Stylistic Devices Used by Vladimir Nabokov,* by Jessie Thomas Lokrantz. 258

Matlak, Richard. *Linguostylistics: Theory and Method,* edited by Olga Akhmanova. 222

McConnell, Frank D. *Film and the Narrative Tradition,* by John L. Fell. 533

Milic, Louis T. *Linguistics and Literary Style,* edited by Donald C. Freeman. 121

Odmark, John. *Linguistische Stiltheorie: Probleme, Prinzipien, Und Moderne Perspectivan des Sprachstils,* by Willy Sanders. 213

Perrine, Laurence. *A Rhetoric of Irony,* by Wayne C. Booth. 216

Petherick, Karin. *Linguistic Stylistics* and *Stilforskning och Stilteori,* by Nils Erik Enkvist. 103

Plottel, Jeanine P. *Film Language* and *Language and Cinema,* by Christian Metz. 549

Rouse, Blair. *Lucifer in Harness: American Meter, Metaphor, and Diction,* by Edwin Fussell. 242

Self, Robert T. *Literature and Film,* by Robert Richardson. 537

Szanto, George H. *The Nouveau Roman: A Study in the Practice of Writing,* by Stephen Heath. 267

Turner, G. W. *Essays on Semiolinguistics and Verbal Art,* by William O. Hendricks. 210

Zirin, Ronald A. *Accent and Rhythm: Prosodic Features of Latin and Greek: A Study in Theory and Reconstruction,* by W. S. Allen. 225

Bibliographies:

Bennett, James R. "Stylistic Innovation and Tradition: A Bibliography." 401

DeMarco, Norman. "Bibliography of Books on Literature and Film." 593

Murray, Roger, and Sally McNall. "Period Style: A Bibliography of Recent Theory." 155

Rewa, Michael. "Style in Biography: A Bibliographical Study." 181

Ross, Harris E. "A Selective Bibliography of Literature and Film." 564

(articles)

INDEX
OL
9
975
UMI
5368